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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/598,074	08/17/2006	Felix Henric Govert Ogg	US040129	9809
24737	7590	08/20/2008	EXAMINER	
PHILIPS INTELLECTUAL PROPERTY & STANDARDS			TECCO, ANDREW M	
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BRIARCLIFF MANOR, NY 10510			ART UNIT	PAPER NUMBER
			3764	
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			08/20/2008	PAPER

**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

<b>Office Action Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/598,074	OGG ET AL.	
	<b>Examiner</b>	<b>Art Unit</b>	
	Andrew M. Tecco	3764	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

#### Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

#### Status

- 1) Responsive to communication(s) filed on 17 August 2006.  
 2a) This action is FINAL.                    2b) This action is non-final.  
 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

#### Disposition of Claims

- 4) Claim(s) 1-17 is/are pending in the application.  
 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.  
 5) Claim(s) \_\_\_\_\_ is/are allowed.  
 6) Claim(s) 1-17 is/are rejected.  
 7) Claim(s) \_\_\_\_\_ is/are objected to.  
 8) Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

#### Application Papers

- 9) The specification is objected to by the Examiner.  
 10) The drawing(s) filed on 17 August 2006 is/are: a) accepted or b) objected to by the Examiner.  
 Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
 Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).  
 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

#### Priority under 35 U.S.C. § 119

- 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).  
 a) All    b) Some \* c) None of:  
 1. Certified copies of the priority documents have been received.  
 2. Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.  
 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

#### Attachment(s)

- |   |   |
|---|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)   | 4) <input type="checkbox"/> Interview Summary (PTO-413)           |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948)  | Paper No(s)/Mail Date. _____ .                                    |
| 3) <input checked="" type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)<br>Paper No(s)/Mail Date <u>17 August 2006</u> . | 5) <input type="checkbox"/> Notice of Informal Patent Application |
|   | 6) <input type="checkbox"/> Other: _____ .                        |

## DETAILED ACTION

### ***Specification***

1. The disclosure is objected to because it contains an embedded hyperlink and/or other form of browser-executable code. Applicant is required to delete the embedded hyperlink and/or other form of browser-executable code. See MPEP § 608.01.
2. The disclosure is objected to because of the following informalities: On page 4 line 4 a serial number for a U.S. Patent Application is not filed in.

Appropriate correction is required.

### ***Claim Objections***

3. **Claim 15** objected to because of the following informalities: In line 2 of the claim the use of the word "forth" appears to be incorrect in light of the applicant's specification and should read as "fourth". With regard to the phrase "and/or", the claim will be examined using the broadest interpretation of "or". Appropriate correction is required.
4. **Claim 16** objected to because of the following informalities: In line 2 of the claim the use of the word "forth" appears to be incorrect in light of the applicant's specification and should read as "fourth". With regard to the phrase "and/or", the claim will be examined using the broadest interpretation of "or". Appropriate correction is required.

### ***Claim Rejections - 35 USC § 112***

5. The following is a quotation of the second paragraph of 35 U.S.C. 112:

The specification shall conclude with one or more claims particularly pointing out and distinctly claiming the subject matter which the applicant regards as his invention.

6. **Claims 12 and 16** are rejected under 35 U.S.C. 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention.
7. **Claim 12** recites the limitation "the processing unit" in line 7 of the claim. There is insufficient antecedent basis for this limitation in the claim.
8. **Claim 16** recites the limitations "the third and fo(u)rth audio signals" in line 2 of the claim. There is insufficient antecedent basis for this limitation in the claim.

#### ***Claim Rejections - 35 USC § 103***

9. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

10. The factual inquiries set forth in *Graham v. John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:

1. Determining the scope and contents of the prior art.
2. Ascertaining the differences between the prior art and the claims at issue.
3. Resolving the level of ordinary skill in the pertinent art.
4. Considering objective evidence present in the application indicating obviousness or nonobviousness.

11. **Claims 1-2, 4-8, 10-14, and 17** are rejected under 35 U.S.C. 103(a) as being unpatentable over **McHugh (US Patent 6,230,047 B1)** in view of **Ogawa (US Patent 6,852,068)**.

**Regarding claim 1**, McHugh discloses an audio interval training device (**10**), comprising:

a sensing unit (**20**) to obtain a parameter of a user in physical exercise;  
a memory (**32 – memory, col. 4 line 67**) to store a plurality of audio signals (**col. 4 line 65—col. 5 line 5**), each having a predetermined tempo value; and  
a processing unit (**32 – processor chip, col. 4 line 66**) configured to receive a first and second target parameter value (**20**), select a first (**col. 5 lines 61-67**) and second (**col. 6 lines 1-6**) audio signals having a respective tempo, wherein a respective audio signal is rendered to the user corresponding to the first and second target parameter value, as determined by the processing unit using the parameter from the sensing unit (**col. 5 line 61 – col. 6 line 6**).

McHugh does not disclose wherein the processing unit alternatively renders the first and second audio signals.

However, Ogawa teaches a training device with a processing unit (**27**) that alternatively renders different visual and audio signals (**via 27A; #18; col. 10 lines 1-4; figs. 14 and 15**), wherein a respective audio signal is rendered to the user corresponding to a first and second target parameter value (**col. 13 lines 22-42**), as determined by the processing unit using a parameter from a sensing unit (**21A**).

Given the teachings of Ogawa, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the alternatively rendering audio-visual signal processing unit of Ogawa with the processing unit McHugh. Doing so would automatically encourage the user to stay within a predetermined boundary of exertion.

**Regarding claim 2**, McHugh discloses the parameter is a pulse rate (**20**).

**Regarding claim 4**, McHugh discloses the tempo comprises a beat (**col. 5 lines 1-6**). McHugh doesn't disclose the beat per minute values of such rhythms, but it is inherent to any beat/rhythm that it has a beat per minute value.

**Regarding claim 5**, McHugh discloses the sensing unit is a heart rate monitor (**20**) or a timer device.

**Regarding claim 6**, McHugh discloses a respective audio signal is rendered to the user until the user's heart rate reaches the first or second target heart rate, as determined by the processing unit using a received heart rate from the heart rate monitor (**col. 5 line 61—col. 6 line 6**).

**Regarding claim 7**, McHugh discloses the sensing unit and the processing unit are connected in a wired or wireless way (**#22, 26, 30; col. 4 lines 60-68**).

**Regarding claim 8,** McHugh discloses the first and second target parameter value include target parameter value selected by a user or a programmed exercise routine (**col. 5 line 61—col. 6 line 6**).

**Regarding claim 10,** McHugh discloses the tempo values of the plurality of audio signal are determined by the audio interval training device (**col. 5 lines 1-6**). The examiner is broadly interpreting the term “tempo value” to mean an inherent property of a beat or rhythm that relates to a general speed at which a sound occurs.

**Regarding claim 11,** McHugh discloses that the invention may further comprise a musical playback device such as a MP3 player (**col. 2 lines 9-11**). While McHugh does not specifically disclose using MP3 files for the audio signals, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate MP3 files as an encoding means of the audio signals.

MP3 files were common and well known in the art at the time the invention was made as a means of encoding audio signals and as suggested by McHugh, could have been incorporated into the invention of McHugh. Doing so would allow the device to carry a relatively high quality sound for the beat and rhythm signals without having to utilize a large amount of memory.

**Regarding claim 12,** McHugh discloses an audio interval training method, comprising:

receiving a first (**col. 5 lines 61-67**) and second (**col. 6 lines 1-6**) target parameter value;

receiving a parameter (**22**) of a user in physical exercise from a sensing unit (**20**);

selecting a first and second audio signal having respective tempos (**col. 5 line 61 – col. 6 line 6**); and

having a respective audio signal rendered to the user corresponding to the first and second target parameter value, as determined by a processing unit (**32 – processor chip, col. 4 line 66**) using the parameter from the sensing unit (**col. 5 line 61 – col. 6 line 6**).

McHugh does not disclose wherein the processing unit alternatively renders the first and second audio signals.

However, Ogawa teaches a training device with a processing unit (**27**) that alternatively renders different visual and audio signals (**via 27A; #18; col. 10 lines 1-4; figs. 14 and 15**), wherein a respective audio signal is rendered to the user corresponding to a first and second target parameter value (**col. 13 lines 22-42**), as determined by the processing unit using a parameter from a sensing unit (**21A**).

Given the teachings of Ogawa, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the alternatively rendering audio-visual signal processing unit and step of Ogawa with the processing

unit and method McHugh. Doing so would automatically encourage the user to stay within a predetermined boundary of exertion.

**Regarding claim 13**, McHugh discloses a programmed exercise routine that includes a first and second target parameter (**col. 5 line 61 – col. 6 line 6**).

**Regarding claim 14**, McHugh discloses that the invention may further comprise a musical playback device such as a MP3 player (**col. 2 lines 9-11**). While McHugh does not specifically disclose using MP3 files for the audio signals, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate MP3 files as an encoding means of the audio signals. MP3 files were common and well known in the art at the time the invention was made and as suggested by McHugh, could have been incorporated into the invention of McHugh. Doing so would allow the device to carry a relatively high quality sound for the beat and rhythm signals without having to utilize a large amount of memory.

**Regarding claim 17**, McHugh discloses the parameter is a pulse rate (**20**)

12. **Claim 3** is rejected under 35 U.S.C. 103(a) as being unpatentable over **McHugh (US Patent 6,230,047 B1)** in view of **Ogawa (US Patent 6,852,068)** in further view of **Stubbs et al. (US Patent 6,736,759)** hereinafter referred to as **Stubbs**.

**Regarding claim 3,** McHugh discloses a clock input for providing a trigger signal, but fails to specifically disclose that the parameter comprises a time-interval.

However, Stubbs teaches using a time-interval of the device usage as a parameter for alerting the user to perform at a greater or lesser amount of intensity (**col. 24 lines 30-41**).

Given the teachings of Stubbs, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the “period of time” interval training feature of Stubbs with the heart rate interval training of McHugh in view of Ogawa. Doing so would allow the user to train to run for particular patterns of time.

13. **Claims 9, 15 and 16** are rejected under 35 U.S.C. 103(a) as being unpatentable over **McHugh (US Patent 6,230,047 B1)** in view of **Ogawa (US Patent 6,852,068)** in further view of **Curtin (US Patent 5,986,200)**.

**Regarding claim 9,** McHugh in view of Ogawa teaches a plurality of audio signals that provide a beat and rhythm, but fails to teach that the audio signals are annotated with their beat per minute value.

However, Curtain teaches an audio device that has audio signals with annotated beat per minute values (**col. 3 lines 51-58; fig. 2 #45; col. 5 lines 30-45**).

Given the teachings of Curtain, it would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the annotated beat per minute value of Curtain with the audio signals of McHugh. Doing so would enable the user to better know the rate at which they were exercising.

**Regarding claim 15**, McHugh in view of Ogawa discloses a means for storing a plurality of rhythm pattern data (**McHugh - 32**) and a means for selecting a preprogrammed rhythm (**McHugh - 34**), but fails to disclose the step of, selecting a third and/or forth audio signal having respective tempos similar to the first and second audio signals.

However, Curtain teaches a method by which a first set of audio signals are swapped out by the personal training device for a different but similar set of audio signals (**verse shuffle mode - col. 4 lines 20-35**). Furthermore, Curtain teaches the use of a track shuffle (**49**) which would further render similar but different audio signals at predetermined periods of time.

Given the teachings of Curtain, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the beat and rhythm audio signals of McHugh in view of Ogawa with the additional audio signals, music, and verse shuffle mode of Curtain. Doing so would provide considerably more user listening options than a required fixed length playback generally associated with conventional playback devices.

Wherein McHugh in view of Ogawa in view of Curtain may not specifically disclose a total of three audio signals, it would have been obvious to one of ordinary skill in the art at the time of the invention to do so, as it is common and well known in the field of music to have songs with more than three verses, which according to the

disclosure of Curtain, would have provided at least three different, but similar audio signals.

**Regarding claim 16**, McHugh in view of Ogawa discloses a means for storing a plurality of rhythm pattern data (**McHugh - 32**) and a means for selecting a preprogrammed rhythm (**McHugh - 34**), and rendering a first and second audio signal (**col. 5 line 61 – col. 6 line 6**), but fails to disclose the step of, at a predetermined time, rendering the third and forth audio signals in place of the first and second audio signals respectively.

However, Curtain teaches a method by which a first set of audio signals are swapped out by the personal training device for a different but similar set of audio signals (**verse shuffle mode - col. 4 lines 20-35**). Furthermore, Curtain teaches the use of a track shuffle (**49**) which would further render similar but different audio signals at predetermined periods of time.

Given the teachings of Curtain, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify the beat and rhythm audio signals of McHugh in view of Ogawa with the additional audio signals, music and verse shuffle mode of Curtain. Doing so would provide considerably more user listening options than a required fixed length playback generally associated with conventional playback devices.

Wherein McHugh in view of Ogawa in view of Curtain may not specifically disclose a total of four audio signals, it would have been obvious to one of ordinary skill in the art at the time of the invention to do so, as it is common and well known in the field of music to have songs with four or more verses, which according to the disclosure of Curtain, would have provided at least four different, but similar audio signals that would periodically be exchanged out for one another.

***Conclusion***

14. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. See Notice of References Cited.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Andrew M. Tecco whose telephone number is 571-270-3694. The examiner can normally be reached on 5/4/9; 8-5 M-R 1st Fri off, 2nd Fri 8-4.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, LoAn Thanh can be reached on 571-272-4966. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Andrew M Tecco/  
Examiner, Art Unit 3764  
August 15, 2008

/Fenn C Mathew/  
Primary Examiner, Art Unit 3764